

| | 08:00am | 08:50am | 09:00am | 09:50am | 10:00am | 10:50am | 11:00am | 11:50am | 12:00pm | 12:50pm | 01:00pm | 01:50pm | 02:00pm | 02:50pm | 03:00pm | 03:50pm | 04:00pm | 04:50pm | | 05:10pm | 06:00pm | 06:00pm | 07:00pm | 07:00pm | 08:00pm | | | |
|------------------|--|---------|---------|---------|---|---------|---------|---------|--|---------|---------|---------|--|---------|---|---------|---|---------|--|---------|---|---------|---------|---------|---------|--|--|--|
| Monday | CLASS, SEMESTER 2 Module: EDTB101 D1 22 Groups: #FAD DIDRM2 LEVEL 2 EDTB101 D1 22 C/A Staff: NAICKER L Room: 540 DM0218 ACTORS STUDIO | | | | CLASS, SEMESTER 2 Module: EDTH302 D1 22 Groups: #FAD ADDRA1; EDTH302 D1 22 C/A Staff: Van Der Walt T.L Room: 540 DM0218 ACTORS STUDIO | | | | | | | | TUTORIAL, SEMESTER 2 Group: #FAD DIDRM2 LEVEL 2 Rooms: 540 DM0218; 540 3 DM0338 DEPARTMENTAL TUTORIALS (THEATRE STUDY/ TEXT STUDY - WITH ADV DIP STUDENT TUTORS) VENUE: APOLLO/ACTORS STUDIO | | PRACTICAL, SEMESTER 2 Group: #FAD HCPAT1 Staff: CRAIGHEAD C ; YOUNGLESON P Room: 540 DM0218 HC PAT REHEARSALS - TECHNICAL PRODUCTION AND STAGE MANAGEMENT | | | | | | | | | | | | | |
| Tuesday | CLASS, SEMESTER 2 Module: PTQS402 D1 22 Groups: #FAD ADDRA1; PTQS402 D1 22 C/A Staff: NAICKER L Room: 540 DM0218 Team: ACTING TECHNIQUE: DIRECTING (ACTING TECHNIQUE: DIRECTING) ACTOR'S STUDIO | | | | | | | | CLASS, SEMESTER 2 Module: ACTB101 D1 22 Group: #FAD DIDRM2 LEVEL 1 Staff: NAICKER L Room: 540 DM0218 Team: POETRY & PROSE (POETRY & PROSE) ACTORS STUDIO | | | | | | | | PRACTICAL, SEMESTER 2 Group: #FAD DIDRM2 LEVEL 2 Staff: NGUBELANGA Room: 540 DM0218 SECOND YEAR REHEARSAL ACTORS STUDIO | | | | | | | | | | | |
| Wednesday | CLASS, SEMESTER 2 Module: CTQB101 D1 22 Groups: #FAD DIDRM2 LEVEL 1 CTQB101 D1 22 C/A Staff: MUNSAMY R Room: 540 DM0218 Team: MOVEMENT (MOVEMENT) ACTORS STUDIO | | | | | | | | | | | | CLASS, SEMESTER 2 Module: PTCB201 D1 22 Groups: #FAD DIDRM2 LEVEL 2 PTCB201 D1 22 C/A Staff: CIBANE Z ; MTSHALI M NGUBELANGA Room: 540 DM0218 ACTORS STUDIO | | | | PRACTICAL, SEMESTER 2 Group: #FAD DIDRM2 LEVEL 3 Staff: CIBANE Z ; MTSHALI M ; MUNSAMY R Room: 540 DM0218 THIRD YEAR REHEARSALS (ACTORS STUDIO) | | | | | | | | | | | |
| Thursday | | | | | CLASS, SEMESTER 2 Module: ACTB301 D1 22 Groups: #FAD DIDRM2 LEVEL 3 ACTB301 D1 22 C/A Staff: YOUNGLESON P Room: 540 DM0218 ACTORS STUDIO/ ONLINE | | | | | | | | CLASS, SEMESTER 2 Module: EDTB201 D1 22 Groups: #FAD DIDRM2 LEVEL 3 EDTB201 D1 22 C/A Staff: Van Der Walt T.L Room: 540 DM0218 | | | | CLASS, SEMESTER 2 Module: PTCB101 D1 22 Groups: #FAD DIDRM2 LEVEL 1 PTCB101 D1 22 C/A Staff: YOUNGLESON P Room: 540 DM0218 ACTORS STUDIO | | | | PRACTICAL, SEMESTER 2 Group: #FAD HCPAT1 Staff: CRAIGHEAD C ; YOUNGLESON P Rooms: 540 DM0218; 540 3 DM0344A HC PAT REHEARSALS - TECHNICAL PRODUCTION AND STAGE MANAGEMENT | | | | | | | |
| Friday | CLASS, SEMESTER 2 Module: ACTB401 D1 22 Groups: #FAD ADDRA1; ACTB401 D1 22 C/A Staff: NAICKER L Room: 540 DM0218 Team: ACTING TECHNIQUE: DIRECTING (ACTING TECHNIQUE: DIRECTING) DANCE LAB | | | | | | | | CLASS, SEMESTER 2 Module: PTQS402 D1 22 Groups: #FAD ADDRA1; PTQS402 D1 22 C/A Staff: MESKIN T ; Van Der Walt T.L Room: 540 DM0218 Team: ACTING TECHNIQUE: DIRECTING (ACTING TECHNIQUE: DIRECTING) ACTOR'S STUDIO | | | | | | | | PRACTICAL, SEMESTER 2 Group: #FAD ADDRA1 Room: 540 DM0218 ADV DIPLOMA REHEARSALS (ACTORS STUDIO) | | | | | | | | | | | |
| Sat | | | | | | | | | | | | | | | | | | | | | | | | | | | | |